

Natalie Logan

Broke Down - Cut by Cut

It's a Bar Thing

(S. Mitchell & G. Blackstock)

This song is about how some people love to hang out in little bars and how other people just don't understand it. There is a neighborhood pub that I frequent (Poodle's Pub) and when I heard this song, I immediately thought of THAT pub. We have a good time there...sometimes we get a little rowdy, but it's all in good fun. "It's a Bar Thing" is a fun song and it's all about having a good time.

Walkin' On the Blue Side

(Allison/Reeves/Paden)

I chose to record this song because I loved the bluesy feel of it. The song just appealed to me. There are certain lines in the song that remind me of people that I know, people that have LIVED this song. It was just a good fit for me.



Can You

(T. Bezy, C. Lee, & S. Strickland)

When I was reviewing songs to include on my debut CD, this was the first one that I knew I HAD to record. The storyline, I think, is one that a lot of people can relate to – trying to hold onto a relationship that just isn't going the way you want. It's a beautiful song and one that I am so proud of for the way it turned out.

Broke Down

(J. McRae)

Wow! This song, in all honesty, was not my choice to record. I love the song, but I didn't think it was really me. My producer, Brandon Lynn Shane, insisted that I record this song. We had several "discussions" (LOL) about why and why not to record the song. It's a very strong song that tells a very sad, powerful story. In the end, I have to thank Brandon for making me record it!

Heart-Shaped Tattoo

(K. Patton-Johnston & A. Reeves)

First, I don't have any tattoos, but when I heard this song, it did make me think about the number of people that I know or have seen with heart-shaped tattoos. There's a story behind every tattoo and the more I listened to this song, the more I wanted to record it. The song style is a little out of character for me, but I loved the change.

Kissing Inside a Hurricane

(Doug Sylvester)

This song was a last-second selection for my CD and I am so glad that I was able to record it. I met the songwriter and learned the story behind the song and knew I had to record it. In a relationship there is a point where, even in a room full of people, you can block out everything around you and there's nobody else in the world at that moment...just the two of you...regardless of the hurricane moving around you.

Nobody Loves Me Like the Blues

(S. Beatti, Jim Allison, & D. Chauvin)

I wanted to record this song for several years. I loved it the very first time I heard it. When I listened to the demo, I could just see the video playing in my head. Again, the bluesy feel appeals to me and it was a must for the CD.

It Comes From You

(S. Porter & Jim Allison)

I think this song is the most powerful song on the CD. When I hear this song, I think of my husband and children. Everything that I do that's good in this life comes from them.

A Woman Scorned

(J. Armstrong, B.L. Baxter, S. Hillary, and C. Koesel)

This is MY attitude song. I have always been told that "hell hath no fury like that of a woman scorned." This was another song I knew I was going to record for the CD. It's really a fun song to sing...and all the women that hear it seem to enjoy it!

You Are My Journey's End

(B. L. Shane & J. Hughes)

When I heard this song I thought it was a wonderful wedding song. Co-written by my producer, Brandon Lynn Shane, the song just felt like it was something that I would sing. As it turns out, I have sung this song at several weddings.

Dirt Road Heartache

(M. Peirce & J. Salley)

I love the tempo of this song. Very upbeat and different from what I traditionally sing. I think the song was a good choice to show some versatility in my vocals.

Matter of Love

(D. D. Medic)

This song is one that a lot of women have experienced. It's a beautiful song that tells the story of a woman who has realized that her relationship isn't working and she's letting go. It takes a strong woman to do that. The song was a wonderful choice for the CD.

Heartache Into Highway

(C. A. Brown & A. Reeves)

The music of this song was really what drew me to it and it's ANOTHER one of those songs that I could relate to – ending a relationship and not knowing if it was the right decision. Typical girl stuff! (LOL)